

CURTIS GREEN **TECHNICAL DESIGNER**

curtgreen101@gmail.com

EDUCATION

M.F.A. Scenic Design	Wayne State University, Detroit, MI	2013
B.F.A. Theatre	University of Detroit, Detroit, MI	2008

EXPERIENCE

Technical Director / Theatre Production Supervisor

2015 – Current

UCSD Theatre and Dance - La Jolla, CA

- As the head of scenery, I supervise and train a small team responsible for producing all scenic elements for all department productions.
- Estimate, track and manage labor and materials budgets for productions ranging from \$500 to \$50,000
- Provide mentorship, technical expertise and guidance to undergraduate and graduate theatre design students.
- Coordinate with other department heads to plan scenery construction and installation for multiple theatre productions in a variety of performance spaces.
- Create construction / technical drawings for the fabrication, rigging and installation of complex scenery and equipment.
- Direct team in the planning and execution of complex technical systems utilizing hydraulics, pneumatics, motion control and rigging.
- Extensive knowledge of OSHA and ESTA safety regulations.
- Successfully communicate complex information, both written and verbal, for a wide range of situations.
- Great conflict resolution and soft skills in a variety of situations, with a dynamic group of stakeholders.

Associate Technical Director

2015 – 2016

UCSD Theatre and Dance - La Jolla Playhouse, La Jolla, CA

- Estimate, Track and Manage Labor and Materials budgets for productions ranging from \$500 to \$50,000
- Create Construction / Technical drawings for the rigging and installation of complex scenery and equipment.
- Coordinate with Technical Director, Shop Foreman and Carpenters to create complex technical systems utilizing hydraulics, pneumatics, motion control and rigging.
- Member of UCSD Theatre & Dance/LJP Safety Committee. Basic knowledge of OSHA and ESTA safety regulations.
- Successfully communicate complex information, both written and verbal, for a wide range of situations.
- Great conflict resolution and soft skills in a variety of situations, with a dynamic group of stakeholders.

Assistant Technical Director

2014 – 2015

La Jolla Playhouse, La Jolla, CA

- Coordinate with Technical Director and Department heads to plan scenery construction and installation for multiple theatre productions in a variety of performance spaces.
- Construction / Technical drawings for the rigging and installation of complex scenery and equipment.
- Coordinate with Technical Director, Shop Foreman and Carpenters to create complex technical systems utilizing hydraulics, pneumatics, motion control and rigging.
- Chairperson and Standing Member of UCSD Theatre & Dance/LJP Safety Committee.

Graduate Research Assistant: Scenic Design

2010 – 2013

Wayne State University, Detroit, MI

- Served in multiple capacities for our six show rotating repertory season; Technical Director, Scenic Designer, Paint Charge, Assistant Scenic Designer, Property Master and Carpenter.
- As TD: Coordinated with all departments to manage the scenic budget, labor, schedule build and install for multiple productions.
- Supervised many skill levels; taught scenic construction techniques, drafting and 3D modeling.
- As a carpenter: Fabricated with scenic construction techniques including metal, wood, fiberglass, foam and fabrics.

Technical Director

2009 – 2010

The Jewish Ensemble Theatre, West Bloomfield, MI

- Lead fabricator, order materials and installation of various sets in a 99-seat theatre. Created construction drawings as needed.
- Helped to cultivate a positive environment through good communication and positive leadership.
- Maintained scenic, sound, video and lighting equipment, as well as storage and transportation of stock scenery.

Skills

Software Packages

Inventor, AutoCad, SketchUp Pro, Layout, V-Ray, Vectorworks, Adobe Creative Suite, Photoshop CS6, Microsoft Office, iWork, MakerWare, Meshmixer, inFlow, Trello, Slack, Microsoft Project, VCarve, Shop Bot, TorchMate

Other Skills

Technical Design, Scenic Design, Carpentry, MIG Welding, Automation, Rigging, Scenic Painting, Model Making, Foam Carving, 3D Printing, CNC Programming